

NORDISKE TONEBILLEDER.

Fantasier for Pianoforte

for fire Hænder

componerede og

MADAME ANNA NIELSEN

tilegnede

af

NIELS W. GADE.

Opus 4

2.

^{17 1/2 Ngr}
Pr: 1/6 R.Rb.

KJÖBENHAVN

paa C.C.Lose & Delbancos^s Forlag

En. Berentzen & Tindholt.



SECONDO.

Allegro risoluto.

N^o I.

musical score for a piece titled "SECONDO." in bass clef, 2/4 time. The tempo is marked "Allegro risoluto." The score is divided into systems, each with two staves. The first system begins with a forte (*f*) dynamic. The second system includes a "riten." (ritardando) marking. The third system is marked "marc." (marcato). The fourth system includes "riten." and "Tempo! sempre *f*". The fifth system is marked "ff" (fortissimo). The sixth system includes a forte (*f*) dynamic and a "riten." marking. The score concludes with a double bar line.

PRIMO.

3

Allegro risoluto.

N.º 1.

f

riten.

marc.

riten.

f

Tempo I?

sempre f

marc.

riten.

8

1

SECONDO.

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Dynamic markings and performance instructions include:

- marc.* (marcato)
- riten.* (ritardando)
- f* (forte)
- Tempo I*
- sempre f* (sempre forte)
- fz* (forzando)

The score concludes with the number 2010.

The musical score is written for a piano, featuring six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a *marc.* marking. The second system includes *riten.*, *fz*, and *Tempo 1º*. The third system features *marc.* and *sempre f*. The fourth system is marked *loco.* and includes a first ending bracket labeled '8'. The fifth system also includes a first ending bracket labeled '8' and *loco.*. The sixth system concludes with a first ending bracket labeled '8' and a final *fz* marking.

SECONDO.

Allegretto quasi Andantino.

N^o II.

p dolce.

p

p *cresc.* *f*

pp *marcato dolce, p* *p*

Ped.

PRIMO.

7

Alliegretto quasi Andantino.

Nº II.

p dol.

p

mf

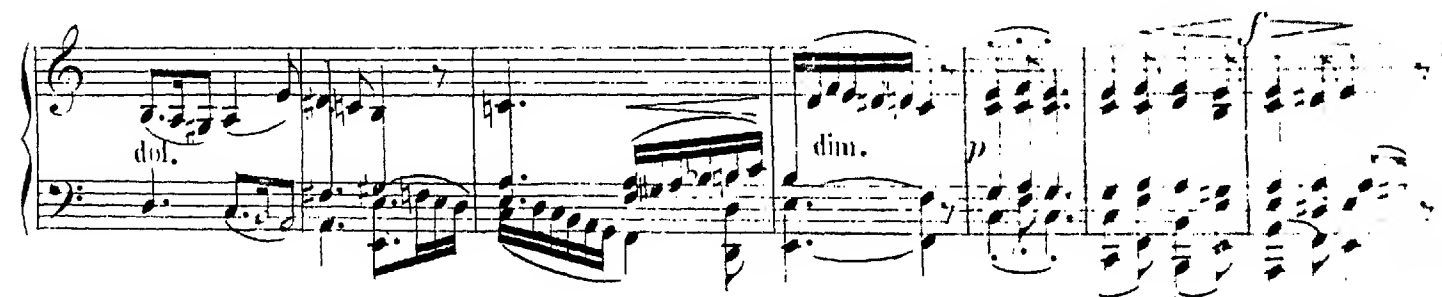
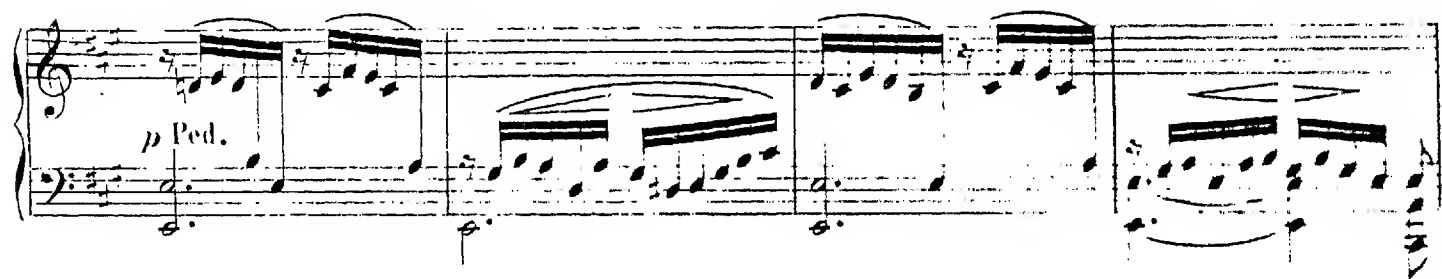
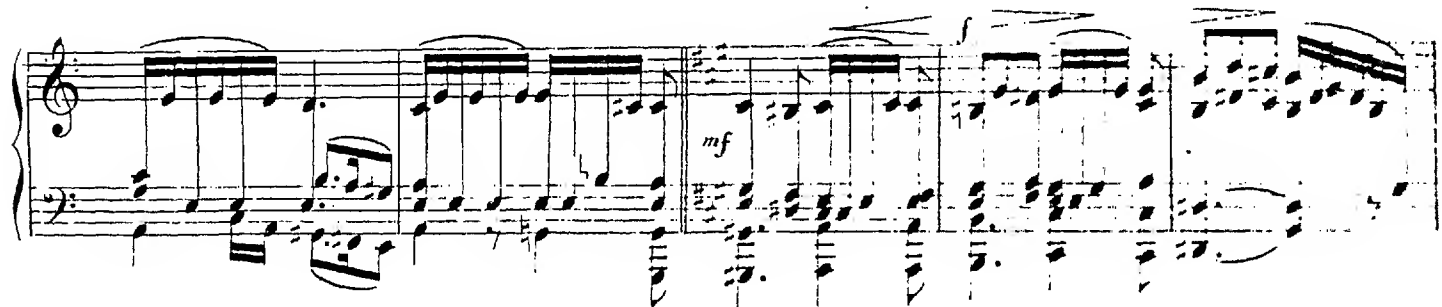
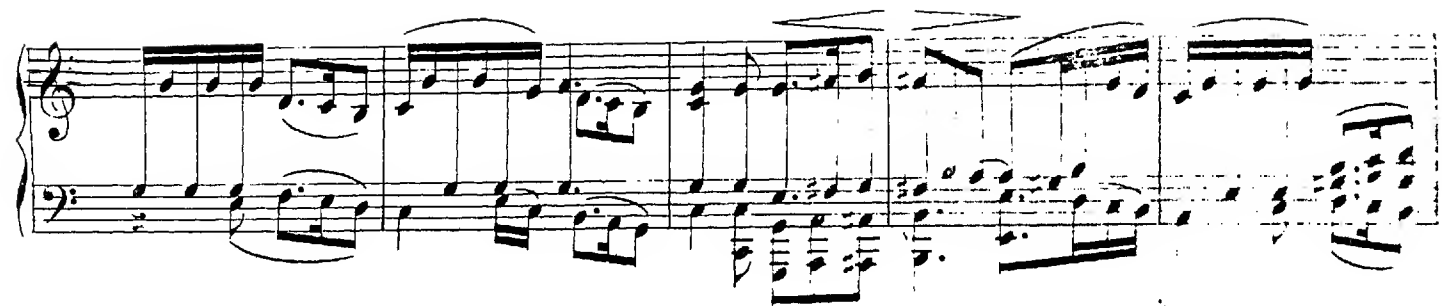
p *crese.*

f

pp

legg.

SECONDO.



PRIMO.

9

8

p

loco.

p

mf

f

dol.

mf

crese.

8

loco.

fz

dol.

dim.

p

f

1

pp

1

SECONDO.

N^o. III. Allegro comodo.

Ped. leggiero.

p

f

cresc.

mf

dim.

Ped.

cresc.

f

dim.

dim.

p

Ped. *⊕* *Ped.* *Ped.*

2110.

PRIMO.

11

Allegro comodo.

8

N. III.

pe leggiero.

loco.

p

cresc.

f

dim. *mf*

p

cresc.

f

loco.

dim. *p*

Ped. \oplus *Ped.* *dim.* \oplus *Ped.*

SECONDO.

pp dol.

cresc. ff

mf ff

dim.

p Ped.

Ped. pp Ped. pp

2 1 2 1 pp dim.

2010. Ped.

PRIMO.

13

pp

8

cresc. ff

2 1

ff

dim. p Ped. dol.

Ped.

8 loco.

pp leggiero.

2 2

p Ped. pp dim. Ped. pp